

Announcement for the residency / research grant

Bivaccourbano_R 2016

A project by artists for artists.

The artists of **Progetto Diogene** announce the tenth edition of the international competition "**Diogene Bivaccourbano_R 2016**", devised according to a formula combining a successfully proven mode of artistic residency - highlighted by the letter R - with the purpose of more fully supporting the research work.

Open to all Italian and foreign artists, the initiative aims to activate a novel mode of furthering artistic work by providing economic and organizational support to help their research, thus giving the artist the opportunity to focus on his/her artistic work in the medium-long term. This new mode allows the winner of the competition to be freer from obligations and space-time limits, and aims, on the one hand, to engender dialogue among the artists, and on the other, to focus attention on further understanding the poetics of the work.



Progetto Diogene
Torino, Italy

Info

progettodiogene.eu
info@progettodiogene.eu

Terms and conditions of the competition

Art. 1- Requirements

- a - The competition is open to all Italian and international artists working specifically in the field of visual arts, without restriction of gender, age, and technique.
- b - Candidates must have a good knowledge of English and/or Italian (spoken and written).

1, Requirements

Art. 2 – Award

The award is a research grant of €6,000 (net of tax) to support the artist's work in the five-month relationship with Diogene. The amount will be managed freely by the selected artist and will be granted in three parts: 50% at the beginning of the research period, 25% during the intermediate phase of work, and the remaining 25% at the conclusion of the final event/phase.

2, Award

Art. 3 -The Turin Residency places

- a - The Diogene Tram: a place to live and the operational headquarters for the artist, located in Turin on the roundabout between Corso Verona and Corso Regio Parco. (*)
- b - Exhibition space: the space that hosts the final event of the artist's work. The Diogene Association will cover the costs for the set-up, space rental, and management. The event is scheduled to take place in 2017.

3, The Turin Residency places

(*) *It is preferable for the artist to concentrate his/her activities in Turin in September and October 2016, the months when the artists of Progetto Diogene can guarantee their assistance and logistical support. In any case, free access to the tram will be offered (in agreement with Diogene) during the entire five months covered by the grant.*

Art. 4 – Residency length and the artist's duties

The artist is required to undertake to carry out his/her research for a period of five months, starting on August 1, 2016, and to ensure their presence in the city of Turin and at the Diogene Tram for a period ranging from a minimum of one month to a maximum of two months (not necessarily consecutive). During his/her stay in Turin, the selected artist will be required to meet regularly with the members of Progetto Diogene, who will also be able to provide them with technical and organizational support for the entire duration of their research.

*4, Residency length
and the artist's duties*

Art. 5 - Events/workshops

a - The artist will be invited to hold public meetings in the form of talks and an open studio event. During the residency period, a series of events will be organized that give the artist the opportunity to present his/her research in depth (both in private with Progetto Diogene members and to a wider audience). The public presentation of the work carried out during the residency is planned in conjunction with Artissima, the International Fair of Contemporary Art (November 4-6, 2016), taking the form of an open studio event.

b - The artist is required to devise and conduct a formative course (a workshop of at least 3-4 lessons) at some public schools in Turin's Aurora district, in line with the theme of his/her artistic research and in partnership with Diogene_Lab (Progetto Diogene's educational sector).

5, Events/workshops

Art. 6 - Final event

2017. Final presentation of the artistic research carried out during the months of the residency.

6, Final event

Art. 7 – Required Documents

To enter the competition, artists are invited to fill in the on-line application at this address:

http://www.progettodiogene.eu/application_form_2016/

and attach one file in PDF format (maximum 10 Mb) containing:

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- IMAGES and TEXTS relating to a maximum of 10 works, including information such as the title, date, materials, size, and a brief description of the work. (maximum of 600 characters, including spaces, per work). It is possible to include up to 4 links for videos.
 - STATEMENT (maximum of 2,500 characters, including spaces)
 - RESEARCH PROJECT that the artist intends to carry out (maximum of 4,000 characters, including spaces)
 - CURRICULUM VITAE (Resumé)
 - copy of identity document
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*7, Documentazione
richiesta*

All document texts must be written in the Italian language for Italian artists, and in Italian or English for foreign artists.

Art. 8 – Deadline

Applications must be sent by **June 19, 2016**.

8, Deadline

Art. 9 - Selection

The projects received will be evaluated by a jury composed of the artists of Progetto Diogene. The name of the winner will be made known at the beginning of July 2016, by direct communication with the selected artist and with the publication of the results on the website.

Progetto Diogene reserves the right to contact the participating artists for an interview via Skype or in person, in case of any need for clarification and further information concerning their work.

9, Selection

Eligibility for the grant implies the complete and unconditional acceptance of this competition announcement.

