

diogene bivaccourbano_R

The artists of the group **Diogene** announce the ninth edition of the international competition "Diogenes Bivaccourbano_R 2015", designed according to a new formula fostering research - highlighted by the letter R - that combines a successfully proven mode of artistic residency with the need to more fully support the work of research.

Open to all Italian and foreign artists, the initiative aims to activate a brand-new depth in artistic work by providing economic and organizational support aimed at fostering research, thus giving the artist the opportunity to focus on his/her artistic work in the medium-long term. This new way allows the artist to be free of further obligations and limits of space and time, and its aim, on the one hand, is to engender dialogue among the artists, and on the other hand, to focus on deeply understanding of the poetics of the work.

Terms and conditions of the competition

Art. 1_ Requirements

a - The competition is open to all Italian and international artists, working in the specific field of visual arts, without restriction of gender, age, and technique.

b - **Candidates must have a good knowledge of English and/or Italian (spoken and written).**

Art. 2_ Award

The award is a research grant of € 6,000 (before tax) to support the artist's work in the five-month relationship with Diogene. The amount will be managed freely by the selected artist and will be granted in three parts: 50% at the beginning of the research period, 25% during the intermediate phase of work, and the remaining 25% at the final event/phase.

Art. 3_ The Turin residency places

a - *The Diogene Tram*: a place to live and the operational headquarters for the artist, located in Turin on the roundabout between Corso Verona and Corso Regio Parco.*

b - *Studio/lab*: rented if necessary, for a period to be agreed upon with the artist according to their needs.*

c - *Exhibition space*: this space hosts the final event of the artist's work.

The association Diogene will cover the costs for the set-up, space rental, and management. The event is scheduled to take place in 2016.

** It is preferable for the artist to concentrate his/her activities in Turin during the months of September and October 2015, when the artists of the Diogene project can provide assistance and logistical support. In any case, free access to the tram will be offered (in agreement with Diogene) during all five months of the grant's coverage.*

Art. 4_ Length of residency and duties of the artist

The artist is required to undertake to carry out his/her research for a period of five months, starting on August 1, 2015, and to ensure their presence in the city of Turin and the Diogene Tram for a period ranging from a minimum of one month to a maximum of two months (not necessarily consecutive). During their stay in Turin, the selected artist will be required to meet on a regular basis with the members of Progetto Diogene, who will also provide them with technical and organizational support for the entire duration of their research.

Art. 5_ Events/Workshops

a - The artist will be invited to hold public meetings in the form of talks and an open studio visit. During the period of residency, a series of in-depth events will be organized to give the artist the opportunity to present his/her path of research (both to Progetto Diogene in a private way, and to a wider public). The public presentation of the work carried out during the residency is planned in conjunction with *Artissima*, the International Fair of Contemporary Art (November 6-9, 2015), in the open studio form.

b - The artist is required to devise and conduct a formative course (a workshop of at least 3-4 meetings) at public schools in Turin's Aurora district, in line with the theme of his/her artistic research and in partnership with Diogene Lab (the didactic-formative section of Progetto Diogene).

Art. 6_ Final event

Final presentation of the artistic research carried out during the six months residency (2016).

Art. 7_ Required documents

To enter the competition, artists are invited to fill in the on-line application at this address: http://www.progettodiogene.eu/application_form_2015/

and attach **one file format .PDF (max 10 MB)** containing:

- IMAGES and TEXTS relating to **up to 10 works**, reporting information such as title, date, materials, dimensions, and a brief description of the work. It is possible to include up to 4 links for video work.
- STATEMENT

- RESEARCH PROJECT to be developed. **(maximum two pages A4)**
- CURRICULUM VITAE (resumé)

Art. 8_ Deadline

Applications must be sent by **June 30, 2015**

Art. 9_ Selection

The projects received will be evaluated by a jury composed of the artists of Progetto Diogene (Franco Ariaudo, Andrea Caretto, Manuele Cerutti, Luca Luciano, Laura Pugno, Raffaella Spagna, Cosimo Veneziano). The name of the winner will be made known at the end of July 2015, by direct communication with the selected artist and with the publication of the results on the website.

Progetto Diogene reserves the right to contact the participating artists for an interview via Skype or in person, in case of any need for clarification and further information concerning their work.

Eligibility for the grant implies the complete and unconditional acceptance of this competition announcement.

Progetto Diogene has been made possible thanks to the contribution of the Compagnia di San Paolo Bank and the collaboration of GTT (Turin Transport Group).



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